## Symane <br> 

## Supplies Needed:

- 3 Wishes Fabric ${ }^{\text {TM }}$ Symone Collection - $1 / 4$ yard of all 10 fabrics:

Lead floral Feathers mint Tonal coral White dot Striped triangles tan

Triangles multi Circles tan Geo stripes navy Small floral white Spiro mint

- $11 / 4$ yards Triangles multi fabric for backing
- $1 / 2$ yard Tonal coral fabric for binding
- 42 " x 45" low-loft batting
- 7" x 7" template plastic *
- Basting spray or safety pins
- Rotary cutter, mat, and acrylic ruler
- Basic sewing supplies
- Sewing machine
- Even-feed foot
- Iron
* Quilt Sense ${ }^{\text {TM }}$ (Marti Michell) Wonder Triangles Item \# 85013 or Wrights EZ Tri-Recs ${ }^{\text {TM }}$ may be substituted for making your own templates


## Befare yau begin

Read all instructions. Do not pre-wash fabrics. Before cutting, press with a dry iron on cotton setting; remove selvages. Use a $1 / 4$ " seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Angled cut edges will be slightly bias. Do not pull edges of pieces through machine while sewing or stretch when pressing.

## Making The Templates

Trace the patterns for the triangle $(A)$ and half triangle $(B)$ from page 4 onto the template plastic. Cut out templates on lines.

## Cutting

Tip: Some fabric designs are directional. Use the direction you prefer or mix some for variety.
Use Triangle A template to cut a total of 77 triangles.
Cut 14 half triangles with Triangle B template, using the diagram as a guide.
Note: If using Wonder Triangles or EZ Tri-Recs, cut fabric strip width of template plastic as directed.

Tonal coral: Cut 5-2 ½" x wof strips for binding


Tonal coral
Backing: No cutting necessary for backing


Tonal coral



Circles tan


Geo stripes navy


Small floral white


Spiro mint

## Piecing

1. Lay out eleven " $A$ " triangles and two " $B$ " half triangles in seven rows as shown or as desired (Dia A).

2. Matching sides as shown, pin triangles RST and sew (Dia. B).

Tip: Sew triangles in pairs, then join pairs to make the row. Check often to be sure triangles are in the right order.

Dia. B

3. Press seam allowances open. Each row should measure $61 / 2 " \times 36 "$.
4. Sew rows RST matching points; press seams toward the bottom (Dia. C).


## Quilting

## Baste:

5. Lay quilt backing on a flat surface wrong side up. Center batting, then quilt top right side up, smoothing each layer. Pin or spray baste the three layers together.
Quilt:
6. Using an even-feed foot, follow diagonal lines to quilt $1 / 4$ " away from triangle seams on both angled sides. Add additional lines in the ditch between rows, or as desired (Dia. D).
7. Trim batting and backing even with quilt top; check for square corners.

## Finishing



## Bind:

8. Sew short ends of five binding strips RST to make a continuous length; press seams open. Press one short end $1 / 4$ " to the wrong side. Fold in half lengthwise with wrong sides together; press.
9. Leaving a 2 " tail on the folded end, sew binding to front of quilt edges and fold in miters at corners. Overlap ends, trim any excess and finish sewing binding. Fold to back side of quilt to encase cut edges and sew binding in place.


## Finished Care Instructions

Wash in cold water, gentle cycle. Lay flat to dry or tumble dry on low.


To check printing scale, large Triangle A template is $6 \frac{1}{2}$ " height, $6 \frac{1}{2}$ " width.
Triangle B template is measured on the sewing line -6 " height, $3^{\prime \prime}$ width

